

The Hemmens Cultural Center

Technical Information Rider

July 2011



GENERAL INFORMATION:

NAME: The Hemmens Cultural Center

ADDRESS: 45 Symphony Way

LOCATION: 42°, 2.4' North; 88°, 17.2' West

CITY: Elgin

STATE: Illinois

ZIP CODE: 60120-5558

BUSINESS PHONE: 847-697-3616

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Opened in 1969, The Hemmens Cultural Center is owned and operated by the City of Elgin as part of the Parks and Recreation Department. With no seat further than 100' from the stage, the theatre is popular with both performers and patrons.

CONTACTS:

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Provided by the City of Elgin
Building Maintenance Department

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The Hemmens employees 14 non-union part-time stage employees.



HOUSE / STAGE INFORMATION:

SEATING:

Golden Circle**:	47
Main Floor:	891
Balcony:	311
Total:	<u>1,249</u>

The orchestra pit standard configuration is lowered to the level of the main floor to provide **Golden Circle Seating for up to 47 using *Wenger Portable Audience Chairs***

PROSCENIUM OPENING: 49' 6" w x 22' h

STAGE FLOOR:

Material: ¾" Maple tongue & groove on Sub floor & 4x2 sleepers
 Condition: Good - - **Screwing, drilling or nailing into the floor is prohibited**
 Finish: Satin Polyurethane over black stain. We do not wax our floor.

A ROSCO floor is available at the sole discretion of the Hemmens Technical Supervisor.

DISTANCE FROM MAIN CURTAIN TO CYC: 30' 9"

DISTANCE FROM DS EDGE OF STAGE TO MAIN CURTAIN: 6'

The orchestra pit cover is 12' at the center line and 42" at each end. The pit cover is made up of 25-2' wide sections. The standard level for the pit cover is 43" (the same level as the house floor). The depth of the pit when the cover is fully lowered is 7'.

WIDTH OF STAGE (expansion joint to expansion joint): 67' 6"

BACKSTAGE SURFACE: Epoxy paint over concrete

SR WING: 22'6" x 42' SL WING: 18'6" x 42' CROSSOVER US OF CYC: 11'

- *Location of audio racks, light board and stairs to loading platform take up approximately 8' of the DS left wing.*
- *Location of audio rack takes up approximately 3' of DS corner of right wing.*
- *Acoustic reflectors, chairs, tables and other stage equipment take up approximately 6' x 32' of USR crossover*

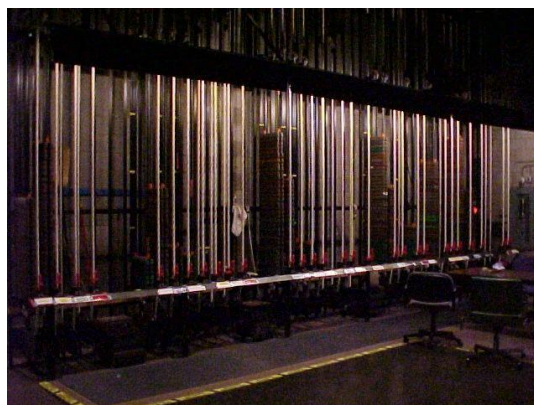
HOUSE DRAPES:

MAIN CURTAIN:

Type: Dead Hung Traveler
 Material: Velour
 Color: Burgundy
 Control: Manual, from SL

TEASER CURTAIN (Grand Border):

Size: 56'w x 9' h
 Material: Velour
 Color: Burgundy



<u>SOFT GOODS</u>	<u>#</u>	<u>WIDTH</u>	<u>HEIGHT</u>	<u>COLOR</u>	<u>MATERIAL</u>
Legs (pairs)	4	3' – 15'	24'	Black	Velour
Borders	3	60'	9'	Black	Velour
Travelers	2	60'	24'	Black	Velour
CYCLORAMA	1	60'	21'	Natural	Canvas
Black Out Drape	1	60'	20'	Black	20 oz. Velour
Scrim	1	60'	20'	White	Sharkstooth
Scrim	1	60'	20'	Black	Sharkstooth
ROSCO CYC / Movie Screen	1	40'	20'	Off White	Twin White
U. S. A. Flag	1	30'	21'	Guess	Nylon

- Teaser, legs, travelers and CYC are permanently hung. Borders may be moved at sole discretion of Hemmens Technical Assistant.
- All legs travel to 15' on stage from end of pipe.
- When Main Curtain is hanging straight, the width of the opening is 44' 6".
- All legs, borders and travelers have fullness sewn in.

FLY SYSTEM:

System Type: Single Purchase Counterweight*
 Manufacturer: SECOA
 Lock Rail Location: Stage Left
 Main Curtain Pull: Stage Left
 # of Spare Batons: 14

* Electrics are on 2,000 pound capacity Vortec Motorized battens, model #V76A

- Battens have different lengths and trim heights. Please refer to Hanging Plot.
- All battens are 1 ¼" schedule 40 pipe.
- Loading is done at ends of batten travel. There is no mid-level loading platform.
- **THERE IS NO WORKING GRID!**

HEMMENS THEATRE HANGING PLOT:

Line #	Distance from Main Curtain	DESCRIPTION	Low Trim	High Trim	Batten Length
	- 19'	Downstage edge of pit cover		N / A	
	-7'	Downstage edge of stage		N / A	
	-6"	Fire Curtain		N / A	
	0	Main Curtain		Dead Hung	
1	9"	Teaser Curtain / Grand Border	5'	35'	63'
2	1' 9"	1 st Electric	3'	36'	63'
3		BLANK			
4		BLANK			
5	3' 9"	Legs #1	11'	44' 8"	63'
6		BLANK			
7	5' 3"	Spare # 1	6'	39' 4"	63'
8	5' 9"	Acoustic Reflectors # 1	5'	37'	50'
9	6' 6"	Spare # 2	4' - 11'	37' 8" - 44' 8"	63'
10	7'	Border Curtain # 1	4'	37' 8"	63'
11	7' 9"	Mid-Stage Traveler	11'	44' 8"	63'
12		BLANK			
13	8' 6"	Spare # 3 (standard Movie Screen)	4' - 11'	37' 8" - 44' 8"	63'
14	10' 6"	2 nd Electric	3'	33'	63'
15	11' 3"	Spare # 4 Limited use due to proximity to 2 nd Elec.	4' 6"	37'	63'
16	12'	Legs # 2	11'	44' 8"	63'
17		BLANK			
18	12' 9"	Acoustic Reflectors # 2	5'	37'	63'
19	13' 9"	Spare # 5	4' - 11'	37' 8" - 44' 8"	63'
20		BLANK			
21	14' 9"	Border Curtain # 2	4'	37' 8"	63'
22	15' 3"	Spare # 6 (standard Black Out Drape)	4' - 11'	37' 8" - 44' 8"	63'
23		BLANK			
24	16' 3"	Spare # 7	4' - 11'	37' 8" - 44' 8"	63'
25	16' 9"	Spare # 8	4' - 11'	37' 8" - 44' 8"	63'
26	17' 6"	Legs # 3	11'	44' 8"	63'
27	18' 3"	Acoustic Reflectors # 3	4' - 11'	37' 8" - 44' 8"	63'
28		BLANK			
29	19' 6"	3 rd Electric	4'	30'	63'
30	20' 6"	Spare # 9	4' - 11'	37' 8" - 44' 8"	63'
31	21' 6"	Border Curtain # 3	4'	37' 8"	63'
32	22' 3"	Spare # 10	4' - 11'	37' 8" - 44' 8"	63'
33	22' 9"	Spare # 11	4' - 11'	37' 8" - 44' 8"	63'
34	23' 3"	Legs # 4	11'	44' 8"	63'
35	24'	Spare # 12	4' - 11'	37' 8" - 44' 8"	63'
36	26'	4 th / 5 th Electrics	3'	35'	63'
37	27' 3"	Spare # 13	5'	34' 6"	63'
38	28'	Spare # 14	4' - 11'	37' 8" - 44' 8"	63'
39	30'	CYC Curtain / US Traveler	11'	44' 8"	63'
40	30' 6"	CYCLORAMA	11'	44' 8"	63'

LIGHTING:

Lighting Consoles:

ETC ION - - Main console can be plugged in on deck SL or SR, at the rear of the house HR, or in the projection booth.

ETC Express 48/96 with RFU - - This back-up console has 48 two-scene or 96 one-scene control channels on faders (+96 channels accessed thru the keypad). Console can be plugged in on deck SL or SR, at the rear of the house HR, or in the projection booth. 75' of control cable is available.

Leprecon LP-X48 with Touch-Screen Display - - This board is mainly for use with automated lights but works well with conventional fixtures as well. There is no DMX distribution system for Moving Lights so control cable must be run from console to fixtures. 300' of DMX cable is available. Cable is run from DSL and Projection Booth to fixtures on Catwalk and Box Booms.

Dimmers: ETC D20 20amp Dimmer Modules w/ 350 microsecond rise time choke coils.

Circuits: *All circuits are 20amp 2P&G (Stage Pin)*

1 – 6	FOH position located under Projection Booth
7 – 9	Balcony Rails
10 – 49	FOH Catwalk position
50 – 57	SL Box Boom position
58 – 65	SR Box Boom position
66 – 107	1 st Electric
*138 – 167	2nd Electric
*108 – 137	3rd Electric
168 – 195	4 th / 5 th Electric
196 – 219	Floor Pockets
220 – 222	Pit wash - - 7 ETC w/ Pars with Lux33 aimed at pit and front edge of stage that cannot be easily accessed.



*** THIS IS NOT A TYPO. Circuits on the 2nd Electric are numbered higher than those on the 3rd Electric.**

FOH ELECTRICS:

Cannons: Located under the projection booth, the “cannons” are eight ETC Source IV 10° Ellipsoidals with a throw of 88’ to the Main Curtain at an angle of approximately 20° (circuits 1-6).

Balcony Rails: These positions are located along the front of the balcony seating area at approximately ¼ points. Two 6’ pipes at each ¼ point share the same three circuits (7-9). Standard hang is three ETC Source IV 19° Ellipsoidals on each pipe. There is also a 6’ pipe center with no circuits.

Catwalk: The catwalk position is located at a 45° angle above the stage with a throw of approx. 48’. Standard hang is 30 ETC Source IV 19° Ellipsoidals

for washes, plus eight 19° with irises, four Altman 6x16 Ellipsoidals and two Giotto Spot 400 CMY Moving Head Fixtures.

Box Booms: 16' tall pipes located 16' downstage of the main and starting 8'4" above the stage. Standard hang is one 19°, three ETC 26°, three 36° Ellipsoidals and one Giotto Spot 400 CMY Moving Head Fixture per side.

OVER STAGE ELECTRICS:

Pit Wash: Approximately 19' downstage of the Main Curtain, these seven ETC S4 wfl Pars are mounted in fixed locations along a rail at the front edge of the proscenium curve.

1st Electric: A 63' batten located approximately 1' 9" upstage of the Main Curtain. Standard hang is four ETC Source IV 36° Ellipsoidals at each end for high sides, 21 Strand 6" Fresnels for washes, and eight ETC Source IV Ellipsoidals for specials.

2nd Electric: A 63' batten located approximately 9' 9" upstage of the Main Curtain. Standard hang is four ETC Source IV 36° Ellipsoidals at each end for high sides, eight Strand 6" Fresnels & eight ETC S4 vwfl Pars for washes, and five ETC Source IV Ellipsoidal for specials.

3rd Electric: A 50' batten located approximately 19' 6" upstage of the Main Curtain. Standard hang is 24 ETC S4 wfl Pars for washes, and six ETC Source IV Ellipsoidals for specials.

4th Electric: A 63' batten located approximately 25' upstage of the Main Curtain. Standard hang is 16 ETC S4 wfl Pars for washes, and five ETC Source IV Ellipsoidals for specials.

"5th Electric": A 50' batten from which the 4th electric is sub-hung. This pipe is hung with five L&E 4-circuit mini-strips for a CYC wash. The 4th and 5th electrics share the same circuits with the CYC wash using eight circuits.

*The 1st, 2nd and 4th each have four ETC Parnels which provide stage work light.
These lights can be used as washes if needed.*

FLOOR POCKETS:

There are eight Floor Pockets located on the stage. Two each Upstage, Downstage, Stage Left and Stage Right. The Downstage circuits can also be accessed from the Orchestra Pit. The Upstage circuits can also be accessed from a pull box located at the DSL corner of the stage.

LIGHTING INVENTORY:

126	ETC Source IV Ellipsoidals (575w)
4	5° ETC Source IV Ellipsoidal Lens Tubes
8	10° ETC Source IV Ellipsoidal Lens Tubes
50	19° ETC Source IV Ellipsoidal Lens Tubes
22	26° ETC Source IV Ellipsoidal Lens Tubes
54	36° ETC Source IV Ellipsoidal Lens Tubes

- 16 50° ETC Source IV Ellipsoidal Lens Tubes
 - 6 50° ETC Source IV **Enhanced Definition** Ellipsoidal Lens Tubes
 - 48 ETC Source Four Pars (575w) vwfl, wfl, mfl, nsp, &vnsp lenses available
 - 12 ETC Source Four MCM Pars (575w) above lenses available
 - 32 6" Strand Fresnels
 - 1 15" Fresnel (1k)
 - 10 Scoops (500w – 750)
 - 6 6' / 3 circuit L&E Mini-Strips
 - 11 8' / 4 circuit L&E Mini-Strips
 - 4 Altman Par64 w/ 1k wfl lamps
 - 12 ETC Parnels - - used as work lights
 - 4 Giatto Spot 400 CMY Moving Head Fixtures (permanently mounted on Box Boom & Catwalk)
 - 2 Giatto Spot 400 Moving Head Fixtures
- *Focusing over the stage is done with air hoist.*
 - ***DUE TO SCHEDULING, ALL INSTRUMENTS MAY NOT BE AVAILABLE AT ALL TIMES.***

COMPANY SWITCHES:

- 200 or 400amp Located DSL - - approximately 4' from the stage edge.
 - 100amp Located DSR - - approximately 4' from the stage edge.
 - 600 or 800amp Located in a room approximately 60' from DSR.
- Stage disconnects are 400A Camlock Panel Mount Connectors***

FOLLOW SPOTS:

- 4 Robert Juliat Super Korrigan 1200w HMI Follow Spots w/ Gobo slots

ACCESSORIES and FX:

- 16 Drop in irises for Source IV's
- 16 Barndoors for Fresnels
- 2 10' Light trees
- 4 12' Light trees (Stored off-site)
- 4 14' Light trees
- 1 DIVERSITRONICS Strobe light w/ remote and 100' of control cable
- 2 Atomic 3000 Strobe Lights - - *at sole discretion of Hemmens Technical Assistant.*
- 1 20" diameter mirror ball
- 2 Lightwave Research F-100 fog machines
- 2 LeMaitre Star Hazers w/ remotes Semi-permanently mounted in wing Stage L&R
- 1 ROSCO 1500 fog machine w/ remote (Stored off-site)
- 1 ROSCO 8950 fog machine w/ remote (Stored off-site)

Misc. pipe extensions, gobo holders, clamps, cables, etc. are available.

*****Requests for use of pyrotechnics of any kind must be submitted to The Hemmens Technical Supervisor no later than 45 day prior to event.**

Any pyrotechnic effects must be provided and fired by a professional pyrotechnician licensed with the Office of the State Fire Marshal of Illinois.

AUDIO:

MAIN STAGE SOUND SYSTEM:

The mixing position is located in the first two rows in the center of the balcony, approximately 85' from the middle of the stage. Area is snug but laid out well with processing to the operator's left and playback on the right.

The system is set up so that inputs are patched one to one from the stage inputs to the house console unless re-patched at the console. Stage inputs are split to FOH, SL & SR monitors, and SL Record.

The house sound system provides even coverage (+/- 4dB) across the main floor and balcony with a maximum SPL of 105dB.

MIXING CONSOLE:

Yamaha PM5000-52C

- 48 mono, 4 stereo inputs
- L-C-R outputs
- 12 stereo/8 mono aux/group outputs
- 12 VCA's
- 990 scene recall

POWER CONDITIONING:

Furman Powerports

SIGNAL PROCESSING AND ROUTING:

Audient ASP231 Dual 30 Band Graphic Equalizers (1 channel insertable)

BSS Soundweb Signal Processor

QSC Powerlight 3 Series Power Amplifiers

6 – dbx 166A Dynamics Processors (12 channels)

2 – Drawmer DS404 Gates (8 channels)

1 – Lexicon MPX500 Dual Channel Processors

1 – T.C. Electronics M3000 Multi-effect Processor

1 – T.C. Electronics D2 Digital Delay

1 -- Yamaha SPX-990 Multi-effect Processor

2 – Audient ASP 231 Dual Channel Analogue Graphic EQ (L C R & Spare)

1 -- BSS Varicurve 2 channel parametric EQ (insertable)

CENTER CLUSTER:

2 – EAW AS660 3-way Full Range Speakers

2 – EAW AS460 2-way Horn Speaker Cabinets w/horn loaded mids

LEFT & RIGHT CLUSTERS (each):

2 – EAW KF650 3-way Loudspeakers

2 – EAW SB600 Dual 15" subs

1 – EAW AS460

FRONT FILLS:

5 – EAW UB12 2-way Full Range Loudspeakers



PIT FILLS: For GOLDEN CIRCLE seating:

3 – Turbo Sound TCS-30 2-way Full Range Loudspeakers

MIC INPUTS:

20 each at boxes mounted on the Proscenium wall DSL (13-32) & DSR (1-12 & 33-40), 2 each in five floor pockets along the front of the stage (25-34 SL to SR) and 2 each in three boxes along the wall of the Orchestra Pit (35-40).

STAGE MONITORS:

Connections for the stage monitors are located at the mic input boxes, in floor pockets MSL & MSR, in the Orchestra Pit SL & SR and on each end of the 3rd Electric. Monitors are split into US & DS lines. Up to four monitor channels of are available from FOH through two Crown K2 amplifiers

HARDWIRED MICROPHONES:

6-	Shure SM58	4-	Beyerdynamic M88
2-	Shure SM58s	2-	Shure Beta52
5-	Shure Beta58	4-	Audix D1
4-	Neumann KMS105	4-	Audix D2
7-	Beyer M69	3-	Audix D4
7-	Shure SM57	5-	Shure SM81
4	Sennheiser MD 421 II	6-	Audio Technica AT4041
4-	MXL 2003	2-	Neumann SKM184 matched pair
6-	Countryman Type 85 Active DI	2-	Earthworks SR77 matched pair
4-	Pro-co Passive DI	1-	Beyer MCE86
3-	Crown PCC200	3-	EV 635
6-	Crown PCC160	6-	AKG 190E
2-	EV PL80	2-	Shure Super 55
1-	Shure SM99		

WIRELESS MICROPHONES:

- 10- Shure UHFR UHF J5 Wireless Systems with 10 – UR1 Beltpacks & 10 – UR2 Handheld w/ Beta 87A Capsules
- 2 - Shure ULX UHF Wireless Systems; 2 – ULX2 Handhelds w/ SM58 Capsules & two ULX1 Beltpack Transmitters
- 4 - Samson CR-2 Concert TD VHF Wireless Systems with CH-2 Handhelds (SM58 heads) and CT-2 Beltpack Transmitters
- 2 - Samson RX-3 VHF Wireless Systems with CH-2 Handhelds (SM58 heads) and TX-3 Beltpack Transmitters
- 2 - Samson BR-3 Programmable VHF Wireless Systems with BH-3 Handhelds (SM58 heads) and BT-3 Beltpack Transmitters
- 6 - Sony ECM55 Lavalier Mics for Samson Beltpacks
- 3 - Sony ECM77 Lavalier Mics for Samson Beltpacks
- 22- Countryman Lavalier Mics (B3W4FF05LNC): For Shure Beltpacks
- 2 - Countryman Headset Mics (E60W6L2): For Shure Beltpacks
- 2 - Shure Guitar Pickups
- 8 - Sennheiser NB2 Head Mic Adapters

PLAYBACK EQUIPMENT (in rack SL):

- 1 - Tascam 112 Cassette Deck
- 1 - JVC XL-FZ258BK 5-disc CD Changer

PLAYBACK EQUIPMENT (at FOH):

- 1 - Tascam 122 Cassette Deck w/ remote
- 2 - Denon Pro Audio C620 CD Players
- 1 - Panasonic SV3900 DAT Machine w/ SH-MK390 Remote
- 1 - Sony MDS-E10 Mini-Disc Player w/ remote

OTHER PLAYBACK EQUIPMENT:

- 1 - Denon DN-680 CD Player
- 1 - Tascam CD-RW402 CD Recorder Duplicator
- 1 - JVC TDW718 Dual Well Cassette Deck
- 1 - Marantz PMD350 Cassette/CD Player
- 1 - Technics RS-M227X Cassette Deck
- 1 - TEAC DAP20 DAT Machine
- 1 - Marantz PMD340 CD Player
- 1 - Denon DN-T645 CD/Cassette Combination Deck
- 1 - Koss CD/Cassette Boom Box

ADDITIONAL MIXERS / AMPS / PROCESSORS:

- 1 - BSS FCS-926 Varicurve Parametric EQ
- 1 - BSS FCS-920 Varicurve Parametric EQ
- 1 - Ramsa WR4424 24-Channel Mixing Console
- 1 - EV 100M 10-Channel Powered Mixing Console
- 4 - Ramsa WP9440 400w Amplifiers
- 1 - Mitylite Powered Podium Sound System

SPEAKERS / MONITORS:

- 4 - JBL Pro Series MP412 Speakers (2 mounted on either end of 3rd electric)
- 2 - EV 1501 Speakers
- 2 - Yamaha S21558 100w Speakers
- 2 - EV 100S 100w Speakers
- 2 - Ramsa WS-A80 160w Speakers
- 4 - Ramsa WS-A70W 160w Speakers
- 2 - EAW UB12 Speakers
- 3 - Turbo Sound TCS-30 2-way Full Range Loudspeakers (pit fills)

ACCESSORIES:

- 12 - Beyerdynamic GST500 Mic Stands w/ booms
- 7 - Ultimate Support MC-663 Mic Stands
- 2 - Ultimate Support MB962B 9" Mini Booms
- 6 - Atlas Mic Stands (round base)
- 7 - Atlas Mic Stands (triangle base) w/ booms
- 4 - Ultimate Support TS-33ABT Tripods
- 5 - LP Claw Drum Mounts

PIANOS / KEYBOARDS:

- 1 - Steinway Model D 9' Concert Grand #414919
- 1 - Wurlitzer Upright
- 1 - Roland RD700sx Electric Keyboard with KC550 Amplifier
- 1 - Technics Electronic Piano

A/V EQUIPMENT:

- 1 - Sanyo PLC-XF46N/E 12,000 Lumen Video Projector
- 1 - Da-Lite 12' x 9' Fast Fold Truss Dual Vision Movie Screen
- 1 - Proxima 5900 Desktop LCD Video Projector
- 1 - Kodak Slide Projector
- 1 - Panasonic 27" TV
- 1 - Sharp 25" TV
- 1 - RCA VR-519 VCR
- 1 - Samsung P231 DVD Player
- 1 - Kodak Overhead Projector

INTERCOM COMMUNICATIONS:

- 1 - Clear-com MS-812A Main Station
- 2 - Clear-com RM-440 Remote Stations
- 6 - Clear-com KB-212 Single Channel Speaker Stations (dressing areas)
- 2 - Clear-com KB-111A Two-Channel Speaker Stations (Tech & Center Supervisor Offices)
- 1 - Clear-Com KB-702 Two-Channel Speaker Station (Work Bench)
- 1 - Clear-com Two-channel Headset Station
- 1 - Clear-com MR-102A Two-channel Headset Station (portable)
- 6 - Clear-com RS-502 Two-Channel Beltpacks (6-pin XLR - Non-daisy-chainable)
- 1 - Clear-com RS-501 Single-Channel Beltpacks
- 3 - Clear-com RS-601 Single-Channel Beltpacks
- 2 - Clear-com HS-6 Handsets
- 1 - Telex BTR-800 C3 Main Station Transceiver
- 1 - Telex TR-825 C3 Wireless Beltpack Transceiver
- 3 - Telex TR-800 C3 Wireless Beltpack Transceivers
- 1 - Telex BTR-700 H4 Main Station Transceiver
- 4 - Telex TR-700 H4 Wireless Beltpacks
- 14 - Telex Single-muff Headsets
- 6 - Telex Double-muff Headsets
- 9 - Telex Single-muff Light Weight Headsets

The main stations (wired & wireless) are located in the audio rack SL w/ remote stations in the audio rack SR and at the mixing console. Show communication is done on channels A & B. Wireless communication on TR-700 Beltpacks on channel A only. There are two-channel (6-pin XLR) jacks located at the following locations:

- Two at the light board area SL
- One SR
- One in the Orchestra Pit
- Two at the Sound Console
- Five in the Projection Booth
- One in the Electrical Center (Dimmer Room)

Channels C & D are used for communication to the dressing areas. There are Clear-com Speaker stations in the following locations:

- Dressing Rooms 1 – 4
- Green Room
- Rehearsal Room
- Trap / Chorus Room

Individual A, B, C, & D channels can be accessed at the remote stations and at the mic input boxes SL & SR (3-pin XLR).

MISCELLANEOUS EQUIPMENT:

STAGING:

- 30 - 4'x8' Wenger Versalite Portable Staging Platforms
- 10 - 6' Guard Rails
- 8@- 8' and 4' Guard Rails
- 4@ - 2-step, 3-step and 4-step Stair Units*
- 2@ - Pie units for 4 levels
- 60@ - 24", 32", 40" and 16-24" legs**
- 120@ 8" & 16" legs**

**Access to platforms for persons with disabilities provided by portable elevator upon request.*
***Legs are interchangeable. Each 4'x8' platform uses six legs*

Black skirting is available for up to nine (9) 8", 16" and 24" platforms.

- 11 - Wenger Tourmaster 3- 18" step Standing Choral Risers (2 REVERSED)
Each riser has 4th step addition and back rail

CONCERT EQUIPMENT:

- 12 - Wenger Standing Sound Reflectors
- 3 - Sets of Hanging Acoustic Reflectors
- 100 - Manhasset Music Stands
- 69 - Music Stand Lights



LADDERS / LIFTS:

- 1 - 44' Genie Lift w/ straddle kit
- 1 - UpRight Air Hoist
- 1 - 10' Rolling "Aircraft" Ladder
- 1 - 21' Little Giant Telescoping A-frame
- 1 - 12' Fiberglass Ladder
- 1 - 10' Fiberglass Ladder
- 2 - 8' Fiberglass Ladders
- 3 - 6' Fiberglass Ladders
- 1 - 4' Fiberglass Ladder



TABLES & CHAIRS:

- 700 - KI Folding Chairs - - Black
- 70 - High Back Stacking Chairs - - Chrome Finish, Black Vinyl, Padded
- 140 - High Back Stacking Chairs - - Black Finish, Charcoal Fabric, Padded
- 54 - Wenger Portable Audience Chairs - - Black Finish, Burgundy Fabric
- 94 - Correll 30"x96" Tables, Gray
- 30 - Correll 36"x96" Tables, Gray
- 12 - Correll 30"x72" Tables, Gray
- 12 - Correll 5' Round Tables, Gray
- 10 - KI 5' Round Tables, Brown
- 6 - KI 30"x96" Tables, Gray
- 15 - KI 30"x96" Tables, Brown
- 11- MityLite 30"x96" Tables. Gray
- 2 - MityLite 30"x72" Tables. Gray
- 15- MityLite 5' Round Tables, Gray
- 24- MityLite 3' Round Cocktail Tables (w/ interchangeable legs for use at 30 or 42")

OTHER EQUIPMENT: A limited supply of pipe and drape material is available for expo or quick change set-ups. A limited number of black, burgundy and blue table skirts are available.

DRESSING ROOMS:

The Dressing Room Area is located directly below the stage area with access from SR and through the Receiving Area SL. Access from public areas is through the Rehearsal Room or Art Gallery. The area consists of the following rooms:

DRESSING ROOMS 1 & 2:

"STAR" dressing rooms (11'x14') with carpeting, lighted mirrors over a make-up counter, shower, sink and costume racks.

DRESSING ROOMS 3 & 4:

Cast dressing rooms (14'x22') with carpeting, lighted mirrors over make-up counters and costume racks.

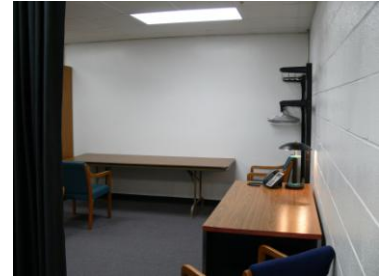


TRAP / CHORUS ROOM:

Chorus dressing room (15'x67') with stationary & portable lighted mirrors over make-up counters, and stationary & portable costume racks (five 8' rolling coat racks are available - - two w/ hangers)

GREEN ROOM:

A general circulation room (22' x 15') with carpeting, TV, couches, chairs, tables and beverage service counter.



REHEARSAL ROOM:

A general circulation room (44'x44') with carpeting. Located below SR, the Rehearsal Room is used mainly as an extension of the Green Room with chairs and couches. A "Production Office" with couch, desk and chair is set up in the corner of the Rehearsal Room. Access to phone and high speed internet connection is available on request.

There are handicap accessible restrooms in the Dressing Room Area. Elevator access to the Dressing Room Area is through the Lobby on the main floor and the Art Gallery on the lower level.

EXHIBITION HALL:

The Hemmens Cultural Center Exhibition Hall is an 11,340 ft² area with a fully equipped catering kitchen. Numerous 20amp circuits are available throughout the room via drop boxes. 100amp, 220v service is also available. The floor is epoxy over concrete. Equipment and materials are loaded into the ExHall down a 60' ramp with a 10% grade using three Taylor-Dunn Electric Burden Carriers.

There are beverage and snack machines located near the entrance to Exhibition Hall.



RECEIVING AREA:

The receiving area is a ground level door located at the back of the facility (facing the Fox River) and leading almost directly to the stage. The loading doors are 8'w x 12'h and enter the stage area in the USL wing. **The receiving area can accommodate one vehicle at a time.** Access to the lower level and Exhibition Hall is down a 60' ramp with a 10% grade. The Hemmens has three Taylor-Dunn Electric Burden Carriers to assist with lower level load-ins.



This is a relatively complete description of the facilities and equipment at **The Hemmens Cultural Center**. There are, without a doubt, some oversights and our inventory is updated on an almost continuous basis. If you have any questions regarding the information in this rider or would like to make arrangements for equipment that is not listed, please give Patrick or me a call at 847-931-5904 or e-mail us at wilhelmi_b@cityofelgin.org or raddatz_p@cityofelgin.org.

Butch Wilhelmi

Cultural Center Supervisor
Hemmens Cultural Center